

Bronx Green Middle School  
Grade 7 Literacy Curriculum Map 2008 - 2009 Forging Identity

Dates	Unit of Study	Read Aloud	Non-negotiable	End Product	Required Benchmark Assessments
September 2- 5	Reviewing Reading and Writing Workshop and BGMS routines		<ul style="list-style-type: none"> <li>• School routines</li> <li>• Community rubrics</li> <li>• Classroom management</li> <li>• Building routines for Writer's and Reader's Workshop</li> <li>• Building reading and writing stamina</li> <li>• Practice ELA test multiple choice Sept 12</li> </ul>	Baseline writing piece	<i>1<sup>ST</sup> ROUND OF ASSESSMENT (Sept 26):</i> WRITING: Baseline writing assessment READING: WRAP, reading conference
September 8 - 26	Realistic Fiction* through literature circles	<i>Define Normal</i> Julie Ann Peters <i>The Outsiders</i> S. E. Hinton <i>Miracle's Boys</i> Jacqueline Woodson <i>Sisterhood of the T Pants</i> Ann Brashares	<ul style="list-style-type: none"> <li>• building on Grade 6 Realistic Fiction unit</li> </ul>	Realistic fiction story	

Key: \* suitable unit to include optional literature circles

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September 29 - November 7	Biographies* (Mock interviews of presidential candidates)	<i>When I Was Puerto Rican</i> Esmeralda Santiago  <i>We Beat The Street</i> Davis, Jenkins & Hunt (good for boys)	<ul style="list-style-type: none"> <li>• Interviewing skills</li> <li>• Developing interview questions</li> <li>• How to record what the interviewee says</li> <li>• Turning your interview into a narrative</li> </ul>	Biography - written as interview and a timeline	
November 10 - December 12	Historical Fiction and Public Documents* (Focus on Salem Witch Trials)	<i>A Break with Charity: A story about the Salem Witch Trials</i> Ann Rinaldi <i>Dear America I Walk in Dread</i> Lisa Rowe Fraustino <i>The Witch at Blackbird Pond</i> Elizabeth George Speare <i>Tituba of Salem</i> William Miller (picture book version)	<ul style="list-style-type: none"> <li>• Journal writing in character</li> <li>• Using non fiction research to write fiction.</li> <li>• webquest</li> </ul>	Historical fiction journal written in character.	<b>2<sup>ND</sup> ROUND OF ASSESSMENT (Dec 5):</b> Reading and writing conferences. WRAP if required. Reporting to parents

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December 15-19	Portfolio Mid-Year Reflection	Samples from other students	<ul style="list-style-type: none"> <li>• Practice ELA test multiple choice Dec 15</li> <li>• Reflecting on work</li> <li>• Reflecting on their own learning</li> <li>• Identifying strengths and areas for improvement for the rest of the year</li> <li>• Goal setting for the rest of the year</li> <li>• Practice test - multiple choice section Sept 12</li> </ul>	Mid-Year Reflection (to go in to Portfolios)	Portfolios - mid year reflection
<p>December 22 - January 23</p> <p>ELA test: Jan 20-21</p>	Test Sophistication	<p>Old and sample tests. Short informational texts (listening section is informational). Range of short texts about the same topic in literary and informational genres.</p>	<ul style="list-style-type: none"> <li>• Text features of test</li> <li>• Compare and contrast information about one topic from literary and informational texts</li> <li>• Express opinions and support them through specific references to the text</li> <li>• Editing paragraph strategies</li> </ul>	Sample tests ELA Test Reflection on test	

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January 26 - February 13	Poetry*	<i>Bronx Masquerade</i> Nikki Grimes  <i>This Same Sky</i> Naomi Shihab Nye  Classic Poetry	<ul style="list-style-type: none"> <li>• Building on Grade 6 poetry unit</li> <li>• Emphasis on writing poetry that reflects their personal experiences and lives</li> <li>• Read and write a variety of poetry</li> <li>• Visualization</li> <li>• Response to poetry</li> </ul>	Poetry collection	
February 23 - March 27	Information Reports (Social Issues)	Articles (Newspaper & internet) Brochures Choices Magazine (Scholastic) (dealing with social issues) Whalen Library resources	<ul style="list-style-type: none"> <li>• Build on Grade 6 Informational Text unit</li> <li>• Text features of information reports</li> <li>• Research and write information report on contemporary issue of their choice</li> <li>• Using technology</li> </ul>	Information report - brochure and additional powerpoint presentation	<i>3<sup>rd</sup> ROUND OF ASSESSMENT (March 6):</i> Reading and writing conferences. WRAP if required.  Reporting to parents
March 30 - April 24	Independent Writing*	<i>How Writer's Work</i> Ralph Fletcher	<ul style="list-style-type: none"> <li>• Student's personal choice of genre and topic</li> <li>• Portfolio piece</li> </ul>	Published piece on topic and genre of student's choice	Portfolios - public speaking skills

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April 27 - May 29	Author Study*	Authors to choose from: Jerry Spinelli, Jacqueline Woodson, Sharon Flake. Karen Hesse. Read aloud a book from the same author that students are not reading.	<ul style="list-style-type: none"> <li>• Literary essay</li> <li>• Diorama</li> <li>• Discussion groups</li> <li>• Roles of literature circles</li> <li>• Connecting themes and craft of author across a variety of texts</li> </ul>	Literary essay and diorama	<i>4<sup>th</sup> ROUND OF ASSESSMENT (May 29):</i> Reading: WRAP Writing: Endline writing assessment
June 1 - 16 (includes 2 days of oral practice)	Portfolio	Portfolios from last year - sample reflection pieces and student work from last year's grade 6.	<ul style="list-style-type: none"> <li>• Finalizing portfolios</li> <li>• Prepare for presentations</li> </ul>	Portfolio and Oral Presentations	Portfolios - end of year reflections and presentations  Reporting to parents

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