

Bronx Green Middle School  
Grade 6 Literacy Curriculum Map 2008 - 2009 Building Community

Dates	Unit Focus	Read Aloud	Non-negotiable	End Product	Required Benchmark Assessments
September 2-12	Introduction to Reading and Writing Workshop and BGMS Rituals and Routines.	<i>The Summer My Father Was Ten</i> , Pat Brisson & Andrea Shine <i>Something Beautiful</i> , Sharon Dennis Wyeth <i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i> , Judith Viorst	<ul style="list-style-type: none"> <li>• School routines</li> <li>• community rubrics</li> <li>• classroom management</li> <li>• Building routines for Writer's and Reader's Workshop</li> <li>• Building reading and writing stamina</li> <li>• Practice test - multiple choice section Sept 12</li> </ul>	Baseline writing piece	<i>1<sup>ST</sup> ROUND OF ASSESSMENT (Sept 26):</i> WRITING: Baseline writing assessment READING: WRAP, reading conference
September 15 - October 3	Realistic Fiction* and How to Work in Group*	<i>Seedfolk</i> Paul Fleischman	<ul style="list-style-type: none"> <li>• Read and listen to realistic fiction</li> <li>• Identify text features</li> <li>• Develop and write own realistic fiction</li> </ul>	Realistic Fiction	
October 6 - 31	Author Study	Authors to choose from: <i>Gary Paulsen Hatchet</i> <i>Katherine Paterson Bridge to Terabithia</i> <i>Roald Dahl Witches, Kate diCimillo</i> Read aloud a book from the same author that students are not reading.	<ul style="list-style-type: none"> <li>• Roles of literature circles</li> <li>• Connecting themes and craft of author across a variety of texts</li> <li>• Roles and responsibilities of effective group work</li> </ul>	Book reviews Literary essays	
November 3 - December 12	Informational Texts Integrating Social Studies - Ancient Egypt	Shared Reading of a variety of informational texts depending on focus for lesson and topic.	<ul style="list-style-type: none"> <li>• Read and listen to informational text</li> <li>• Research and write informational text</li> <li>• Text features and structures of informational text</li> </ul>	Informational Text	<i>2<sup>ND</sup> ROUND OF ASSESSMENT (Dec 5):</i> Reading and writing conferences. WRAP if required. Reporting to parents

Key: \* suitable unit to include optional literature circles

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December 15-19	Portfolio Mid-Year Reflection	Samples from other students	<ul style="list-style-type: none"> <li>• Practice ELA test multiple choice Dec 15</li> <li>• Reflecting on work</li> <li>• Reflecting on their own learning</li> <li>• Identifying strengths and areas for improvement for the rest of the year</li> <li>• Goal setting for the rest of the year</li> <li>• Practice test - multiple choice section Sept 12</li> </ul>	Mid-Year Reflection (to go in to Portfolios)	Portfolios - mid year conferencing, public speaking skills
December 22 - January 23 ELA test: Jan 20-22	Test Sophistication	Old and sample tests. Short stories (listening section is literary). Range of short, different text types in different genres.	<ul style="list-style-type: none"> <li>• Text features of a test</li> <li>• Compare and contrast information about one topic from literary and informational texts</li> </ul>	Sample tests ELA Test Reflection on test	
January 26 - February 13	Poetry	<i>Jazmin's Notebook</i> Nikki Grimes <i>Love that Dog</i> Sharon Creech	<ul style="list-style-type: none"> <li>• Read and write a variety of poetry</li> <li>• Write poetry that reflects their personal experiences and lives</li> <li>• Visualization</li> <li>• Response to poetry</li> </ul>	Poetry Anthology	
February 23 - April 8	Persuasive Text	<i>Chew on This: Everything You Don't</i> Eric Schlosser <i>Supersize Me</i> DVD Morgan Spurlock	<ul style="list-style-type: none"> <li>• Analyzing persuasive text</li> <li>• Using personal opinion and research to write a persuasive essay on a topic of their choice</li> </ul>	Advertisement Persuasive Essay	<i>3<sup>rd</sup> ROUND OF ASSESSMENT (March 6):</i> Reading and writing conferences. WRAP if required.

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April 20 - May 1	Independent Writing*	<i>Live Writing: Breathing Life Into Your Writing, or A Writer's Notebook: Unlocking the Writer Within You</i> Ralph Fletcher	<ul style="list-style-type: none"> <li>• Student's personal choice of genre and topic</li> <li>• Portfolio piece</li> </ul>	Published piece on topic and genre of student's choice	Portfolios - public speaking skills
May 4 - 29	Personal Narrative*	<i>Picture of Hollis Woods</i> Patricia Reilly Giff <i>Joey Pigza Swallowed the Key</i> Jack Gantos <i>Felita</i> Nicholasa Mohr	<ul style="list-style-type: none"> <li>• Story elements</li> <li>• Characterization</li> <li>• Quality versus quantity</li> </ul>	Personal Narrative	4 <sup>th</sup> ROUND OF ASSESSMENT (May 29): Reading: WRAP Writing: Endline writing assessment
June 1 - 12  June 15 -16 oral practice, June 17 - 23 presentations	Portfolio	Portfolios from last year - sample reflection pieces and student work from last year's grade 6.	<ul style="list-style-type: none"> <li>• Finalizing portfolios</li> <li>• Prepare for presentations</li> </ul>	Portfolio and Oral Presentations	Portfolios - end of year reflections and presentations  Reporting to parents

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